Through an enquiry approach, our curriculum is responsive. We nurture, develop and build on children's interests and passions; make links to their local environment so that learning is relevant, lifelong and builds the skills and knowledge for the world ahead. With an ethical focus in which children learn about rights, through rights and for rights, our children have the confidence to question the world around them, allowing them to be participants to shape their community. Our children are stewards of the environment, developing strong core moral values which celebrates openness, diversity, and equity.

This document provides an overview of the planned sequence of learning for a term. Actual teaching and timings may differ as teachers adapt teaching and learning opportunities as they teach to ensure teaching is resp to children's needs.

Subject/Area/Focus	Week 1	Week 2	Week 3	Week 4	Week 5		Week 6 and 7		
Key Events/	INSET: Monday	Remembrance Day	Road Safety Week	Friendship	Pace/International Day of persons with disabilities				
Assessments	Friendship/ Remembrance	11.11.24	World Children's Day	Buy nothing day	, ass, ,		KS 2 Songs by Candlelight 12.12.		
	prep		·	Thursday and Friday			KS1 Christmas		
							Nativity perfo	ormance	
							13.12.24		
							Dinner 18.12	24	
							Lifeskills Cent	re Visit	
School Values				Kindness and persevera	nce				
Unicef Rights	This term we will focus in particular at these three rights:								
Respecting	Article 12: You have the right to give your opinion, and for adults to listen and take it seriously.								
Schools – Main									
Focus	Article 14: You have the right to choose your own religion and beliefs. Your parents should help you decide what is right and wrong, and what is best for you.								
Click here for more	Article 28: You have the right to learn.								
information Main Enquiry									
Main Enquiry Questions	What was Windrush, and how and why is it significant?								
Questions	Opening experience and asking	To explore culture, geography and	To know that African-	To explore the presence of	To write a diary extract from the	To explore who wa	as aboard the	To understand the difficult	
	questions.	history of the Caribbean	Caribbean people				f	faced by the Windrush	
			were present in	women in the war	aboard Windrush			settlers when they	
			Britain before the				a	rrived in Britain.	
			1940s.						
Learn Together,	Environmental issues I	Environmental issues 2	Environmental activism I	Environmental activism 2	Interdependence of life		nmental issues I		
including RE	Research questions:	Engage in research in one of the	Engage in environmental activism	Engage in environmental	Demonstrate an understanding of how h				
	What are food miles/fast fashion? Why does it exist?	following: fast fashion. food miles. a	by addressing an issue researched in previous elements.	activism by addressing an issue researched in previous	consumption has impacted on biodiversi and animals.				
	How does it impact the	contemporary environmental	Select one from:	elements.	Crossword and ppt.				
	environment?	issue.	fast fashion food miles	Select one from:	Chn research on laptops				
	Does it impact anything else in the			fast fashion food miles					
	world? E.g. how people live in other countries?								
	Why and how could we reduce								
	this environmental issue?								
PSHE									
Focus Text	Locomotion by Jacqueline Wo	odson							
Phase and key	Phase 1:	Phase 2:	Phase 3:		Phase 1: Phase	e 2·	Phase 3:		
objectives	Opening experience	Writer talk	Planning (mapping/boxing			er talk	Planning		
.,	Teaching key vocabulary	Analysing author's style	up)			ysing author's	(mapping/boxin	ng up)	
	Reading and immersion in	Identifying organisational	Oral rehearsal		Reading and immersion in style		Oral rehearsal	· · · · · · · · · · · · · · · · · · ·	
	text	features	Modelled and shared writing		text		2.4 6 64. 541		
		.0	Sacrica aria silarca willing	1	337.3				

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	Speaking and listening Book talk Grammar skill 1 Writing opportunities	Identifying language features Exploring key events, themes, characters Grammar skill 2 Writing opportunities	Drafting Feedback and target setting Editing and revising		Speaking and listening Book talk Grammar skill 1 Writing opportunities	Identifying organisational features Identifying language features Exploring key events, themes, characters Grammar skill 2 Writing opportunities	Modelled and shared writing Drafting Feedback and target setting Editing and revising	
Main Grammatical Focus	Narrative Week 1: Semi colons Week 2: Dialogue to convey characte Week 3: ISPACE and perfect form Week 4: Expanded noun phrases- col Non-fiction Week 5: Modal verbs and adverbs Week 6: active and passive voice Week 7: various verb forms Progress	oncise meaning						
Spelling		1.ancient	1. apparent	1.appreciate	1. attached	1.antonym	1.apply	
	1	2. cemetery	2. committee	2. communicate	2. community	2. crystal	2. hygiene	
	1	3. criticise	3. curiosity	3. definite	3. desperate	3. lyrics	3. hyphen	'
	1	4. equipped	4. especially	4. exaggerate	4. excellent	4. mystery	4. identify	
	1	5. government	5. guarantee	5. harass	5. hindrance	5. oxygen	5.multiply	<u>'</u>
	1	6. leisure	6. lightning	6. marvellous	6. mischievous	6. rhythm	6. occupy	<u>'</u>
	1	7. opportunity	7. parliament	7. persuade	7. physical	7. symbol	7. python	
	1	8. recognise	8. recommend	8. relevant	8. restaurant	8. symptom	8. recycle	·
	1	9. sincerely	9. soldier	9. stomach	9. sufficient	9. system	9. rhyme	
	1	10. variety	vegetable	10. vehicle	10.yacht	10. typical	10. supply	<u>'</u>
			Vegetable	10. Verne.e			<u></u>	'
Home Learning				rmation on the focus of the st	•			
Support	1			ne Use (For weekly spellings in				
Main handwriting Focus	Letter formation assessment.	Recap on horizontal joins	Recap on horizontal joins	Recap on horizontal joins		Recap on diagonal joins.	Recap on diagonal joins.	Practise joini and legibly.
Home Support			cess Letter Join at home to practic					1
Main reading focus	Vocabulary	Vocabulary	Vocabulary	Vocabulary	Vocabulary	Vocabulary		Mixed skills
	Prediction	Inference	Retrieval	Summarising	Inference	Summarising		
Mathematics For more	Fractions pre-assessment A	Compare and order	Equivalent fractions on a	Add and subtract any two	Multistep problems	Divide any fraction by an integer		Metric meas
information on the	Equivalent fractions and	(numerator)		fractions	Fractions end of unit	Mixed questions with fractions Fraction of an amount		Convert met
focus of the steps,	simplifying Equivalent fractions on a	Add and subtract simple fractions	Compare and order (denominator)	Add mixed numbers Subtract mixed numbers	assessment B Multiply fraction by	Fraction of an amount Fraction of an amount – find the whole		measures Calculate wi
please click here.	number line	Add and subtract any two	Compare and order	Subtract mixed numbers	integers	Fraction of an amount -		measures
	Compare and order	fractions	(numerator)		Multiply fractions by	Tractions cha or anic as	356331116111. D	Miles and ki
	(denominator)	Add mixed numbers	Add and subtract simple		fraction			Imperial mea
	(461161111114151)	Subtract mixed numbers	fractions		Tuesta.			1111

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					Divide a fraction by an					
	1				•					
					integer					
Home Learning	Home Support: Use the link be	Home Support: Use the link below to access videos which explain each step. These can help you to see the methods that are being taught, or can be used as additional practice.								
Support	Early Years Year 1 Year 2 Year 3 Year 4 Year 5 Year 6 Free Downloadable Workbooks for Year 1 - 6 TTRS for Key Stage 2 1 Minute Maths App for all year groups									
	Numbersense Home Learning	Numbersense Home Learning Overviews (Year 1, Year 2 & Year 3 Autumn Term)								
Science	What do I already know?	What is blood composed	What is the structure of the	What nutrients do we	.How does the circulatory	ory What is a healthy lifestyle?		What have I		
!	!	of?	heart? Dissection	need?	system work?					
History										
What is the										
Windrush?										
Art & Design	I have seen how artists use their	I have explored how I can find	I have seen how my classmates	I can create visuals and text	I can use line, shape and colour	I can use typography to make	I can combine different	I can reflect and articula		
	skills to make art which speaks	out what I care about, and find	may have different things they	which communicate my	to make my artwork.	my messages stand out.	techniques such as print,	about my own artwork artwork made by my		
Activism in art	about things which matter,	ways I might share my ideas	care about, or share things we	message.			collage and drawing.	classmates.		
!	often on behalf of whole	with us.	care about, but they are all							
!	communities.		valid.							
Computing										
Music	Singing in class									
Physical Education	For a breakdown of objectives, see our website									
Languages (KS2)	At school Click here for the mapping of objectives for each unit.									
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