

## Somerdale Educate Together Medium Term Overview 2024-2025 Year 2 T5

Through an enquiry a	pproach, our curriculum is respons	ive. We nurture, develop and	d build on children's interests an	d passions; make links to their	r local environment so that learning is	relevant, lifelong and builds the broad skills and
knowledge for the wo	rld ahead. With an ethical focus in	which children learn about	rights, through rights and for rig	ghts, our children have the cor	nfidence to question the world around	them, allowing them to be active participants to
shape their communit	y. Our children are stewards of the	e environment, developing sti	ong core moral values which ce	lebrates openness, diversity, a	nd equity.	
This document provid	es an overview of the planned sec	quence of learning for a terr	n. Actual teaching and timings	may differ as teachers adapt	teaching and learning opportunities c	as they teach to ensure teaching is responsive to
children's needs.						
Subject/Area/Focus	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6
Key Events/ Assessments			Book Fair FOSET Spring Quiz SEND Coffee Morning	Book fair	Y1 Class Assembly SEND Learning Plan Meetings	
School Values						
Unicef Rights Respecting Schools – Main Focus <u>Click here for more</u> <u>information</u> Main Enquiry	This term we will focus on the Article 2: No Discrimination Article 3: Best Interest of the Chi Article 6: Life, survival and develo Article 12: Respect for children's	ld. pment		things grow and change over	· time?	
Questions				arn Together & Science)		
Growing and changing <b>(Christianity)</b>	How have we changed over the years?	How does change affect our feelings? Class discussion.	How does change affect our feelings? Class discussion.	Making connections between growth and belief systems (Christianity).	Making connections between growth and belief systems (Christianity).	
PSHE	Keeping safe from the sun	Keeping safe from the sun	Keeping safe at home	Keeping safe at home		
Focus Text			by Salvatore Rubbino. V	'lad and the Great Fire o	1 vf London by Kate Cunningham	
Phase and key objectives	Phase 1: Opening experience Teaching key vocabulary Reading and immersion in text Speaking and listening Book talk Grammar skill 1 Writing opportunities	Phase 2: Writer talk Analysing author's style Identifying organisational features Identifying language features Exploring key events, themes, characters Grammar skill 2 Writing opportunities	Phase 3 Non- Fiction: Non- chronological report on London Planning (mapping/boxing up) Oral rehearsal Modelled and shared writing: Drafting Feedback and target setting Editing and revising	Phase 1: Opening experience Teaching key vocabulary Reading and immersion in text Speaking and listening Book talk Grammar skill 1 Writing opportunities	Phase 2: Writer talk Analysing author's style Identifying organisational features Identifying language features Exploring key events, themes, characters Grammar skill 2 Writing opportunities	Phase 3: Fiction: finding tale Planning (mapping/boxing up) Oral rehearsal Modelled and shared writing Drafting Feedback and target setting Editing and revising

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Main Grammatical								
Focus								
Spelling	Words where '-er', '-est' and '-ed' is added to words ending in 'e'	Words where '-ing' is added to single syllable words	Words where '-ed' is added to single syllable words	Words where 'a' makes an /or/ sound ending in 'y'	Challenge words			
			<u> </u> Гол. на сис. in formation	5 5	eee aliah hawa			
Home Learning Support	For more information on the focus of the steps, <u>please click here.</u> Spelling Shed Home Use (For weekly spellings including interactive games)							
Main handwriting	Continue to consolidate joins	Dictation: sentences	Dictation: sentences	Continue to consolidate	Continue to consolidate joins and			
Focus	and trickier letters			joins and trickier letters	trickier letters			
Home Support				See newsletter				
Main reading focus	Whole class guided reading: Week 1 Florence Nightingale (non- fiction) Week 2: Africa (Non-fiction) Week 3: Africa (Non-fiction) Week 4-5: Vlad and the Great Fire of London by Kate Cunningham							
Mathematics		Time	Time	Time	Time, fractions & multiplication and			
For more information on the focus of the steps, <u>please click here.</u>	<b>Fractions</b> Find the whole Unit fractions Non-unit fractions Recognise equivalent fractions Recognise three quarters	Arithmetic's (fractions) Problem solving (fractions) <b>Time</b> Tell time to the hour Tell time to the hour Half past	O'clock and half past Quarter past and quarter to Quarter past and quarter to Quarter past and quarter to Tell time past the hour	Tell time to the hour Tell the time to 5 minutes Minutes in an hour Hours in a day End of unit	division recap			
Home Learning	Home Support: Use the link below	y to access videos which exp	I Jain each sten. These can help u	ou to see the methods that are	being taught, or can be used as addi	itional practice		
Support	Early Years Year 1 Year 2	•	1 1 3		5 5	Minute Maths App for all year groups		
Support	Number sense Home Learning O			ouduble workbooks jor rear r		indice mains App for all year groups		
Science	Plants - Ready, Steady, Grow!	Plants - Ready, Steady,	Hydroponics in the	Growing cress	Growing cress			
	,	Grow!	classroom	Think about the conditions for	Think about the conditions for healthy			
	Explore the outdoors, looking at	Consider different ways		healthy plant growth and	plant growth and plant your own			
	how plants disperse their seeds and	that plants can disperse	grow into healthy plants. Plant	plant your own cress seeds.	cress seeds. Record their growth. How			
	why. Think specifically about	their seeds, including seed	beans in bags of water and	Record their arowth. How Iona	long will it take for them to be long			
	plants that spread their seeds by	designed to stick on animals	watch them grow. What will	will it take for them to be long	enough to eat?			
	utilising the wind. Make a seed	and humans. Using clay or	happen to the bean left growing	enough to eat?				
	helicopter and a dandelion seed.	modroc, create a large burr,	in a cupboard?					
		with hooks and use junk						
		modelling to create other						
		seeds.						

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Geography What was the Bristol Bus Boycott and why was it significant?	Where would you rather be? Identify the location of hot and cold areas of the world in relation to the Equator and the North and South Poles and make comparisons with local weather.	Use basic geographical vocabulary to refer to key physical features of the local area, the UK (London) and a contrasting locality (Kenya) including beach, cliff, coast, forest, hill, mountain, sea, ocean, river, soil, valley, vegetation, season and weather.	Use basic geographical vocabulary to refer to key physical features of the local area, the UK (London) and a contrasting locality (Kenya) including beach, cliff, coast, forest, hill, mountain, sea, ocean, river, soil, valley, vegetation, season and weather.	Use basic geographical vocabulary to refer to key human features of our local area, the UK and a contrasting (Kenya) locality, including city, town, village, factory, farm, house, office, port, harbour and shop.	Use basic geographical vocabulary to refer to key human features of our local area, the UK and a contrasting (Kenya) locality, including city, town, village, factory, farm, house, office, port, harbour and shop.	
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Art & Design	<u>Music &amp; Art</u>	<u>Music &amp; Art</u>	Music & Art	<u>Music &amp; Art</u>	<u>Music &amp; Art</u>	
Art & Design 2D Drawing to 3D Making	<u>Music &amp; Art</u> Explore how we can make art inspired by the sounds we hear.	<u>Music &amp; Art</u> Explore how we can make art inspired by the sounds we hear.	<u>Music &amp; Art</u> Explore how we can make art inspired by the sounds we hear.	<u>Music &amp; Art</u> Explore how we can make art inspired by the sounds we hear.	<u>Music &amp; Art</u> Explore how we can make art inspired by the sounds we hear.	
2D Drawing to 3D	Explore how we can make art inspired	Explore how we can make art inspired by the sounds we	Explore how we can make art	Explore how we can make art	Explore how we can make art inspired by the sounds we hear.	
2D Drawing to 3D Making Computing	Explore how we can make art inspired by the sounds we hear.	Explore how we can make art inspired by the sounds we hear.	Explore how we can make art inspired by the sounds we hear.	Explore how we can make art inspired by the sounds we hear. Lesson 4 Changing a design	Explore how we can make art inspired by the sounds we hear.	
2D Drawing to 3D Making Computing Music	Explore how we can make art inspired by the sounds we hear.	Explore how we can make art inspired by the sounds we hear.	Explore how we can make art inspired by the sounds we hear.	Explore how we can make art inspired by the sounds we hear. Lesson 4 Changing a design Singing	Explore how we can make art inspired by the sounds we hear.	
2D Drawing to 3D Making Computing	Explore how we can make art inspired by the sounds we hear.	Explore how we can make art inspired by the sounds we hear.	Explore how we can make art inspired by the sounds we hear.	Explore how we can make art inspired by the sounds we hear. Lesson 4 Changing a design	Explore how we can make art inspired by the sounds we hear.	

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