Through an enquiry approach, our curriculum is responsive. We nurture, develop and build on children's interests and passions; make links to their local environment so that learning is relevant, lifelong and builds the broad skills and knowledge for the world ahead. With an ethical focus in which children learn about rights, through rights and for rights, our children have the confidence to question the world around them, allowing them to be active participants to shape their community. Our children are stewards of the environment, developing strong core moral values which celebrates openness, diversity, and equity.

This document provides an overview of the planned sequence of learning for a term. Actual teaching and timings may differ as teachers adapt teaching and learning opportunities as they teach to ensure teaching is responsive to children's needs.

Subject/Area/Focus	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8		
Key Events/	INSET: Tuesday	Parent Workshop	Swimming	Swimming	National Poetry Day	Learning Plan Meetings	World Food Day	Parent Evenings		
Assessments	Swimming	Swimming			Day of Elders	Swimming	Learning Plan Meetings	Individual photos		
					Swimming		Japan Livestream	UN day		
							Swimming	Swimming		
School Values	September: Responsibility, October: Respect									
Unicef Rights	Article 6: You have the right to life, to grow up and reach your full potential.									
Respecting Schools – Main										
Focus										
Click here for more										
information										
Main Enquiry				How did our t	universe form?					
Questions										
Learn Together,		Values and Ethical		alues and Ethical Perspectives. Values and Ethical Perspectives.			Values and Ethical Perspectives.			
including RE		Perspectives.	We will learn to understa	and shades of right and	We will learn to understand individuals may		We will learn to understand that an individual's			
		We will learn to discuss	wrong exist.		change their opinions at	any time.	background can impact how they address ethical issues and dilemmas.			
		ethical issues and								
		dilemmas (would you								
		steal if you were								
		starving?) -understand shades of								
		right and wrong exist								
PSHE	Break down the	right and wrong exist								
I OHE	objectives									
Focus Text	•	tween the towers by Mord	licai Gerstein							
Phase and key		Phase 1:	Phase 2:	Phase 3:	Phase 1:	Phase 2:	Phase 3:			
objectives		Opening experience	Writer talk	Planning	Opening experience	Writer talk	Planning			
		Teaching key	Analysing author's style	(mapping/boxing up)	Teaching key	Analysing author's style	(mapping/boxing up)			
		vocabulary	Identifying	Oral rehearsal	vocabulary	Identifying	Oral rehearsal			
		Reading and immersion	organisational features	Modelled and shared	Reading and immersion	organisational features	Modelled and shared			
		in text	Identifying language	writing	in text	Identifying language	writing			
		Speaking and listening	features	Drafting	Speaking and listening	features	Drafting			
		Book talk	Exploring key events,	Feedback and target	Book talk	Exploring key events,	Feedback and target			
		Grammar skill 1	themes, characters	setting	Grammar skill 1	themes, characters	setting			
		Writing opportunities	Grammar skill 2 Writing opportunities	Editing and revising	Writing opportunities	Grammar skill 2 Writing opportunities	Editing and revising			
Main Grammatical	Expanded noun	Fronted adverbials	Inverted commas	Year 4 revision	Subordinate clauses	Perfect tense	Modal verbs	Year 4 revision		
Focus	phrases									

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Phonics/Spelling	Words ending in	Words ending in	Words ending in		Words ending in	Words ending in	Words ending in	Year 5/6 statutory 103
	'-tious' and '-ious'	'-tious' and '-ious' (2)	'-cious'		'-cial'	'-tial'	'-cial' and '-tial'	word list
Home Learning	For more information on the focus of the steps, please click here.							
Support	Spelling Shed Home Use (For weekly spellings including interactive games)							
Main handwriting	Letter formation	Recap on horizontal	Recap on horizontal	Recap on horizontal	Recap on diagonal	Recap on diagonal	Recap on diagonal	Practise joining neatly
Focus	assessment.	joins	joins	joins	joins.	joins.	joins.	and legibly.
Home Support	Access Letter Join at home to practice letter formation and spelling. Available on desktop, laptop and tablet.							
Main reading focus	Vocabulary	Vocabulary	Vocabulary	Vocabulary	Vocabulary	Vocabulary	Vocabulary	Mixed skills
Mathematics	Prediction Presentation layout	Inference Numbers to 100,000	Retrieval 10/100/1000/10000/	Explanation Comparing and ordering	Inference Mental addition and	Inference Inverse operations	Summary Find multiples	Prime numbers
For more	Presenting work	Numbers to 1,000,000	100000 more or less	numbers to 1 mil	subtraction strategies	Multi-step addition and sub.	Find common multiples	Square numbers
information on the	Roman Numerals to 1000	Read and write numbers to	Partitioning numbers	Round to 10, 100, 1000	Add whole numbers -4 digit	Compare calculations	Factors	Cube numbers
focus of the steps,	Numbers to 10,000	1 million	Numbers lines to 1 mil	Round within 100k	Subtract whole numbers	Find Missing numbers	Common factors	Multiplying by 10,100,1000
please click here.		Powers of 10	Comparing and ordering to 100k	Round withing 1 mil	Round to check answers			
,			100K					
Home Learning	Home Support: Use the I	link below to access videos	which explain each step.	These can help you to see	the methods that are being	ng taught, or can be used a	as additional practice.	
Support		<u>Year 2</u> <u>Year 3</u> <u>Year 4</u>		Downloadable Workbooks			aths App for all year grou	<u>ps</u>
	Numbersense Home Lea	arning Overviews (Year 1, \	<u>/ear 2 & Year 3 Autumn Te</u>	<u>rm)</u>				
Science	What do I already	Describe the	Describe the	Describe the Sun, Earth	Explore the Earth's	Enquiry project.	Enquiry project.	What have I learnt?
	know?	movement of the Earth	movement of the	and Moon as	rotation to explain day			
		and other planets	Moon relative to the	approximately	and night and the			
		relative to the Sun in	Earth.	spherical bodies.	apparent movement of			
		the Solar System.			the sun across the sky.			
Geography		1.Line of longitude:	2.Line of latitude:	3.Northern	4.Southern	5.Time Zones:	6.Compare time zones:	
Why does time shift?		-Runs from the top of	-Runs across the earth.	hemisphere:	hemisphere:	-Time zones are divided		axis, the Sun only shines
		the earth to the	-Parallel to the	-Anything lying north	-Anything lying south	by imaginary lines	on the side of the Earth	_
		bottom of the earth:	equator.	of the equator	of the equator (as	called meridians which	-It is daytime for the parts of the Earth that have	
		North Pole to South	-Show how far north or	-Hemi= Greek for half	above)	run from the North	the sun shining on them	
		Pole.	south a place is.	-Sphere = ball		Pole to the South Pole	 -It is night-time for places that are on the opposite side of the Earth and are in the shade. -As it is night in some parts of the world while it is day in other parts, different places in the world have different times. -The world is divided into 24 different time zones One for each hour in a day. -Very large countries that are spread out across 	
		-Shows how far east or west a place is.	-Measured in °. -0° is at the equator.			(along the lines of longitude)		
		-Measured in °.	-0 is at the equator.			-There is an imaginary		
		-0° is called the Prime				line running through		
		Meridian and runs				the UK called the Prime		
		through Greenwich in				Meridian. It runs		
		London.				through a place in		
		201100111				London called	many time zones, such a	
						Greenwich.	divided into separate tim	
						-The Prime Meridian	•	me time zone even if part
						splits the world into	of them falls outside a m	•
						eastern and western		
						hemispheres.		
						-Time in countries to		
						the east of the Prime		
						Meridian is always in		
						front of that in the UK.		

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						-Time in countries to the west of the Prime Meridian is always behind that of the UK.		
Art & Design	To explore artists who use their drawing skills to make objects, and I can share my responses to their work, thinking about their intention and outcome.	To use my sketchbook to record and reflect, collecting the ideas and approaches I like which I see other artists use.	To use line, mark making, tonal values, colour, shape and composition to make my work interesting.	To use negative space and the grid method to help me see and draw.	To explore typography and design lettering which is fit for purpose.	To transform my drawing into a three dimensional object. I can share my work with others, and talk about my intention and the outcome. I can listen to their response and take their	To appreciate the work of my classmates. I can listen to their intentions and share my response to their work.	To photograph my three dimensional work, thinking about presentation, lighting, focus and composition.
Computing		Vector images- The drawing tools	Vector images- Creating images	Vector images- Making effective drawings	Vector images- Using layers and objects	Vector images- Manipulating objects	Vector images- Becoming graphic designers	Vector images- Becoming graphic designers
Music	Singing							
Physical Education	Dodgeball Swimming For a breakdown of objectives, see our website							
Languages (KS2)	At school Click here for the mapping of objectives for each unit.							

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Aspirational